



RFM
English-version

SCENARIO (-sec)

Title: *2 friends in the desert.*

Series: 'environment and climate'

Amsterdam, 25-06-2005

Second generation version 2D

All formats-, authors-, intellectual ownership-, project-, and projectdevelopment RIGHTS of this 'RECO' are presently in one hand: that of Casting International, and are in sealed envelopes (by an independent third party registrated through data-time codes,) ready for protection-, security, and safeguardings actions, as also for marketing by lawyer's nota act, and proofs of originality.

© It is prohibited to make a digital or paper copy of this script/scenario/screenplay without prior written permission of Casting International.

RECO FOTOMANIA: 2 friends in the desert.

Serie: environment & climate.

Amsterdam, 2nd generation SCENARIO (sec), version 2D.

INDEX

- Front page.
- Index.

SCENARIO (sec), 2nd generation, SCÈNE level; English.

version 2D

- I. Preface.
- II Motivation
- III Audio-Visual leader (*beginning*).
- IV The tactical story-line (*introduction*).
- V The technical story-line.
- VI The tactical story-line (*evaluation*).
- VII Audio-Visual leader (*ending*).
- VIII Titles

RECO FOTOMANIA: 2 friends in the desert.

Serie: environment & climate.

Amsterdam, 2nd generation SCENARIO (sec), version 2D.

I) PREFACE.

This **scenario** is been made as the RECO pilot to realise in the year 2005.
The writings started on the date 22-09-'04 till present.

This RECO-FOTOMANIA (RFM), is part of the RECO(nstruction)-serie
'environment and climate'.

'Functions' play an important role in this script/scenario/screenplay.
They are part, even '*spearpoint*' of the vision from which this reconstruction is
made, and will be seen by the audience. Functions means: the specific working-element.
The specific working-element of this preface is the
EXPLANATION OF THE TITLE:

**friendship and water are the real binding forces
to survive in a hostile environment.**

The idea for the main messages came from:

Hero Werkman from the organisation: 4-DeWereld.

During the researches we received the inspiration of:

Tenzin Wangyal Rinpoche

During the scriptwritings we used elements of the

public teachings of Sogyal Rinpoche.

The undersigned wish to thank them.

(see also part A, IV, d, titles).

Amsterdam, dated 25-06-2005

THE WRITER'S PEN

Andres Fernandez

(*Researcher / pre-production producer*)

CASTING INTERNATIONAL

Eric Gigengack

(*Film-director*)

SCENARIO (sec), scène level; English.

RECO FOTO MANIA

‘TWO FRIENDS IN THE DESERT’

II) MOTIVATION

On a black background with the heart-beat recognition sound of the RECO-concept, we can see tight white letters, the same as these of the credits (per sentence), are scrolling-up from the bottom of the page. The letters are of a big typeface, they will remain in position as they shrink of type size, and remain in that position for the duration of the presentation of this subtitling.

Shortly there after, the next sentence will appear scrolling-up to settle right under the previous sentence. This sentence will shrink to fit the type size of the previous sentence and will also remain for the duration of the presentation.

This process continues until all 6 sentences have scrolled up and settled neatly underneath each other.

The sentences read (**Audio:** silence): **By the PHOTO’ Sizing powers of this film:**

- **May all sentient beings enjoy happiness, and the causes of happiness;**
- **May they be free from suffering and the causes of suffering;**
- **May they never be separated from the great happiness devoid of suffering;**
- **And may they dwell in the great equanimity,**
- **That is free from passion, aggression, and prejudice.**

The sentences remain for a short while, before disappearing in the depth of the centre of the picture, By growing smaller and smaller, leaving behind a (deep) black background.

Audio: Sharp whistle of steam (machine), melody (heart-beat RECO-recognition continues).

BLACK BILLBOARDS BEGIN:

1. **Powered by** : *(advertisers/sponsors)*
2. **Sponsored by** : *(advertisers/sponsors)*
3. **Made possible by** : *(advertisers/sponsors)*

Time: 4½ seconds.

III) BEGINNING LEADER:

AUDIO:

During the leader there is to hear a very deep bass, singing a Tibetan Ohm, mixed with a special sound effect of high sounding tone chop, chop, chop, after 3 seconds transforming in chak, chak, chak, and after 3 seconds changing in chop, chop, chop, again.

PHOTO’S:

The leaders of this RECO are about the relation humans and environment, and are animations of two-dimensional photos, which change fluidly and look as follows:

Black screen with **explosion** going into a green, fast moving **lava-substance** in which appears fast behind each other, in a green background portraits of: a **shrimp**, a **crab**, a **shark**, a **snake**, a **lizard**, a **rat**, a **wild boar**, a **pig**, a **dog**, a **monkey-boboan**, a **chimpanzee**, a **gorilla**, a **Neanderthaler**, more **male Human beings** (bold ones) *, an ET-like **aliën**, this beginning leader ends with an **implosion** and a **black screen**.

*= The Human beings show on fast way **stroboscopic flickering** different races: **from Africa**, from the **Mediterranean**, from the **Caucasians**, from **Asia**.

In the upper black stroke there is to read:

May all sentient beings enjoy happiness, and the causes of happiness;

In the black stroke beneath, there is to read:

May they be free from suffering and the causes of suffering;

CASTING INTERNATIONAL Noordermarkt 32 1015 MZ Amsterdam The Netherlands.

Tel./fax: 00-31-(0)20-624.86.13 E-mail: castinginternational@planet.nl;

website: www.castinginternational.nl Chamber of Commerce nr (Amsterdam): 33.28.72.41.

IV) Block A: introduction

Holland, 2004, Int. in a cafe crowded with people on a Saturday evening.

AUDIO:

(Audio-emotion tunes, special sound effects, and location sounds: see treatment)

**Scene /
Shot**

Monologues / dialogues:

A-1: **Sober man:** *Hey!, watch out!!.*

PHOTO'S:

- Ext.: bar
- Int.: bar with a lot of clients
- A man is sitting lonely at the bar while lots of people are around him.
- The chairs next to the man are empty.
- The man takes his glass of water and wants to drink.
- A second (drunken) man bumps against him.
- Beer and water splash on the ground.

A-2: **Drunken man:** *Sorry my friend (hiip), it was an accident, my beer is spoiled as well!!*

PHOTO'S:

- the 2 men
- drunken man

A-3: **Sober man:** *Yea, on my trousers.*

PHOTO'S:

- Sober man showing his wet trouser.

A-4: **Drunken man:** *You're my best friend, we're all brothers and sisters, and I didn't do it on purpose.*

PHOTO'S:

- Drunken man showing his excuses.
- Friendly he puts his arm around the sober man.

Transparent education text:

We are all brothers and sisters, and mother Earth is our home.

A-5: **Sober man:** *Even if you live in the illusion of a drunken view,
you are still responsible for your negative actions.*

PHOTO'S:

- Sober man irritated
- Sober man accusing the drunken man.

A-6: **Drunken man:** *(Hiip, hiip) what do you mean by that?. Is our friendship an illusion?!*

PHOTO'S:

- Drunken man completely ignorant and naive.

A-7: **Sober man:** *You don't know what real friendship is, if you talk like that.*

PHOTO'S:

- Sober man who is trying to turn away from conversation.

A-8: **Drunken man:** *Ho mate!, I will never harm a friend.
Hey bartender!, give him something to drink!*

PHOTO'S:

- Drunken man stopping the turn away of the sober man
- Drunken man ordering for the bartender.

A-9: **Sober man:** *A glass of water please, and you sit down,
I'll tell you something about friendship...
It's about two close friends,
one is named Dirkje
and the other one's name is Sjonnie.
They were walking in the desert...a hot, dry, sandy desert...*

PHOTO'S:

- Sober man ordering to the bartender.
- Sober man turning to the drunken man.
- Sober man begins to tell his story
- fade out

Time:

1-1 ½ minutes

V) The technical story line:

COLOR OF THE FILTER DURING THE COMPLETE RECO:
yellow (sand), bright white (sun), blue (water and air).

Block 1: Happy celebration in the desert.

AUDIO:

Scene / *(Audio-emotion tunes, special sound effects, and location sounds: see treatment)*

Shot *Monologues / dialogues:*

1.1 **Dirkje** (VO, enthusiastic): *Wow!! ,This arid nature is beautiful!
It reminds me of my days in the military service!!
It's hot!, You can easily get a nice suntan here!,
Much better than that cold, rainy and icy Europe!*

Transparent education text:

**The largest miracle of Human beings
is the 'I-me and myself',
who gets up every day, lives and thinks themselves to be immortal.**

PHOTO'S:

- fade in
- Blue sky
- The hot dessert
- Burning sun
- white
- sand.

1.2 **AUDIO Monologues / dialogues:**

Dirkje (VO, enthusiastic): *It was a very good idea of mine to celebrate our 25 years of friendship together, here, in the warmest area in the World, wasn't it? After all, we only live once, and not many friends have the opportunity to know each other for such a long time!!*

PHOTO'S

- Full of energy two men are walking in the desert,
- They look as two good fellow friends.
- They have backpacks on, and plastic bags in their hands
- They smile happily.

1.3 **AUDIO Monologues / dialogues:**

Sjonnie (enthusiastic): *It was a very good idea!*
Hi hi, if I think of our wives who are doing the dishes now... and the children... They surely complain about us, I'm sure they'll plan to go away for a few days as well.

Dirkje:

Transparent education text:

It's not about having friends, it is about being a friend.

Sjonnie (enthusiastic): *Yeah man, and they will find any excuse for it, but who cares...*
 (yelling): **FOR A MOMENT WE ARE FREE AGAIN !**

Dirkje: *Just like in the old days, do you remember?*

Sjonnie: *We used to go camping in those great mountains and lakes, and we ate the fish we caught.*

Dirkje (enthusiastic): *And we drank the fresh cold water from the springs... Good times !!!*

PHOTO'S:

- Both men walking in the desert
- conversation shots
- Dream-image: housewife doing the dish
- Dream-image: children hanging on the coach, looking boring to the television
- conversation shots
- Dirkje walks happy with his hands up directed to heaven.
- Dream-image: a tent in the bush nearby a river, 2 men fishing.

1.4 **AUDIO Monologues / dialogues:**

Sjonnie (VO, enthusiastic): *Yeah, and we could walk for miles and miles without seeing a single soul.*

Dirkje: *Do you remember that furious bear we once encountered?*

Sjonnie: *He almost killed us, fortunately you scared him to hell, with your flashlight, uuff!!*

Dirkje: *Yep...By the way, have you got the beer with you?*

PHOTO'S:

- They walk in the desert.
- Dream-image: *evening*: a small baby-bear standing before the tent of the two men
- Dream-image: *evening*: Dirkje (in the tent) shines with his flashlight to the small bear
- Dream-image: *evening*: baby-bear runs away
- They walk in the desert.
- Sjonnie stops.
- He takes his backpack.
- And he starts to get a few groceries from his backpack.

1.5 **AUDIO Monologues / dialogues:**
Sjonnie *Yes of course!,... And, do you have the cookies?*

PHOTO'S:

- Proudly Sjonnie shows the cans of beer out of his plastic bag.
- Sjonnie throws 2 cans of beer to Dirkje.
- Dirkje catch the couple cans of beer.

1.6 **AUDIO Monologues / dialogues:**
Dirkje: *Yep!, Enough to eat: meat, bread, peanut butter!
 Hee..., party time !*

Sjonnie: *This is the orgasm of freedom !
 Here, extra!; I have 2 bottles of Spa,
 Here is one for you already.*

Transparent education text:

**It is not the destination that is important;
 It is the journey to the destination that makes it interesting.**

PHOTO'S:

- Dirkje opens one bottle of beer.
- The beer sprays as a fountain.
- The fountain goes over his head and hands.
- Sjonnie hands over a bottle of water to Dirkje.

1.7 **AUDIO Monologues / dialogues:**
Dirkje: *Huh? That's nice of you and very handy.*

PHOTO'S:

- Dirkje stretches his beer-wet hand to reach the bottle of water.

1.8 **AUDIO, monologues / dialogues:**
Sjonnie: *I thought " if we are drunk, we can freshen up our faces..."*

PHOTO'S:

- Sjonnie is laughing joyfully.

1.9 **AUDIO, monologues / dialogues:**
Dirkje: *He man, thanks, you've thought about every detail.*
Sjonnie: *Hi-haah!, Showering in the desert, dry and hot*
Dirkje: *And here is Dirkje !, Sprinkling water as in my own garden in Holland.
 and nobody forbids me to do what I want!
 Desert, you belong to me!*

Transparent education text:

**Belongs the Earth to mankind?,
 or belongs mankind to the Earth?**

PHOTO'S:

- Dirkje sprinkles the water
- Sjonnie sprinkles the water
- They throw the empty bottles away
- Dirkje throws a plastic bag away
- Their garbage stays behind them in the desert as an extra trail

1.10

AUDIO, monologues / dialogues:**V.O. sober man:***These 2 men are typical Western European prototypes...**The environment has to be changed by them; they are not willing to change themselves for the environment.***Transparent education text:****Just like water which can not be held in the hands and slips through the fingers; similarly we can not maintain wisdom, we just forget it.****PHOTO'S:**

- Sjonnie laughs
- Dirkje starts to laugh as well, while he opens the bottle of water.
- Dirkje splashes $\frac{3}{4}$ of the water from the bottle over his head and hands.
- At the end he throws the last quarter of the bottle under his arm-pits
- He throws the almost empty bottle away
- The last drop falls in the sand, while the 2-men walk on.

Time:

Block 2: In search of the Bedouins.

AUDIO:

(Audio-emotion tunes, special sound effects, and location sounds: *see treatment*)

Scene / Shot

- 2.1 **Sjonnie:** *Where are we going to?!*
Transparent education text:

**As empty the desert is, equally so empty is the nature of mind.
But if you are full with thoughts, like sand in the desert,
illusion will rise; it will mislead and confuse us.**

PHOTO'S:

- They walk quite energetically full
- Sjonnie with an asking face

- 2.2 **Dirkje:** *We follow the sun and after one or two hours,
we'll reach a Bedouin's camp with goats and camels.*

PHOTO'S:

- Both are walking in the direction of the sun
- Dirkje with a "sure" attitude.
- The vague image of a Bedouin camp with goats and camels in the middle of the hot desert

- 2.3 **Sjonnie:** *Those Bedouins...They don't drink any alcohol, do they?!*

PHOTO'S:

- Sjonnie with a tin of beer in his hands

- 2.4 **Dirkje:** *No that's why we drank it all.*

PHOTO'S:

- Dirkje with a tin of beer in his hands.
- Both are drinking and laughing.

- 2.5 **Dirkje:** *Phhh..., it's really hot here...
one moment, I'll put some suntan crème on my face.*

PHOTO'S:

- Dirkje standing still, taking some sweat from his forehead.
- Dirkje puts protecting anti-sun burning oil on his skin

- 2.6 **Sjonnie:** *Give me some of it too.
Hey,... I don't see any of these Bedouins...*

PHOTO'S:

- Dirkje gives Sjonnie the anti sun burning oil
- Sjonnie takes it and puts the last oil in his hand + on his face
- They look around, searching for Bedouins

2.7 **Dirkje:** *No sign of goats or camels either...*

PHOTO'S:

- Only sand, lots of sand and hills around them.

2.8 **V.O. Sober man:** *Dirkje and Sjonnie are very enthusiastic,
they search for the last Bedouin tribe in the Middle East.*

Transparent education text:

Belongs the Earth to mankind?, or belongs mankind to the Earth?
--

PHOTO'S:

- The 2 man are walking on,
- behind them the empty plastic bottle of sunprotection oil lays in the sand.

Time:

Block 3: Friendship becomes weak.

AUDIO:

Scene / (Audio-emotion tunes, special sound effects, and location sounds: *see treatment*)

Shot **Monologues / dialogues:**

3.1 **Sjonnie** (shaking the aluminium bottle): *Goshhh!,
I don't have any water left, my bottle is totally empty SHIT!!*

Transparent education text:

**Conflicts start always because of differences.
There is no sharing, no creativity, no one-taste.**

PHOTO'S:

- They are walking, with more expressions of tiredness.
- The sun, standing high in the arid desert
- They look exhausted.
- Sjonnie shows his empty bottle upside down.

3.2 **Dirkje:** *I told you to be more careful with it, you are drinking as if you are in the Niagara Falls.*

PHOTO'S:

- Dirkje's shows his bottle, it has still a few sips of the precious liquid

3.3 **Sjonnie:** *Hmmm, but I saw you drinking a lot too.
How much you have left, by the way?!*

PHOTO'S:

- Sjonnie stops Dirkje in his walking-moves
- They stand still and start to argue.

3.4 **Dirkje:** *Not so much, enough to walk a couple hours.
I am making my lips wet, and do not drink so much like you do.
Don't even think that I'll give you my water...*

Transparent education text:

**Don't look to what you do not have,
look at what you have.**

PHOTO'S:

- Dirkje takes his bottle filled for 1/4
- Dirkje wets his finger
- His finger wets his dry lips
- He keeps the bottle away from Sjonnie

3.5 **Sjonnie:** *Ho, what a great friend you are.
Are you going to let me dry out like a frog in the dessert?!!*

PHOTO'S:

- Sjonnie stands in front of Dirkje
- Sjonnie is a bit aggressive in his shining

3.6 **Dirkje:** *Well you should've thought about your own responsibility before finishing your water.*

PHOTO'S:

- Dirkje keeps the bottle with water from Sjonnie.

3.7 **Sjonnie (sceptical):** *Oh, now it is my own responsibility...Fuck you! Hand me that bottle right now!*

PHOTO'S:

- Sjonnie plaids himself as innocent
- Sjonnie demands for the bottle
- Sjonnie is grabbing the bottle from the strings trying to take it away.

3.8 **Dirkje:** *No way Sjonnie, I saved it for myself, it's all mine.*

Transparent education text:

**Just like breathing, in and out; receiving and giving.
'the compassion' is receiving, and 'the love' giving.**

PHOTO'S:

- Dirkje is pulling the bottle away from Sjonnie.
- Dirkje keeps the bottle behind him, away from Sjonnie,
- Dirkje tries to keep on walking

3.9 **Sjonnie:** *I'm warning you... if you don't give me that water...*

PHOTO'S:

- Sjonnie blockades the way for Dirkje
- He demands and warns

3.10 **Dirkje:** *Fuck off!*

Transparent education text:

**Love and compassion have to be practised in an alternating way:
If you breath in, you accept the suffering and pain of another;
If you breath out, you give all your happiness and love.**

Sjonnie: *Give it to me!*

PHOTO'S:

- Dirkje tries to escape, away from Sjonnie
- Sjonnie takes Dirkje's shirt
- In the middle of the quarrel Sjonnie hits Dirkje in the right eye.
- Dirkje turns around.

3.11 **Dirkje:** *Hooo, look what you've done, you punched my eye...*

PHOTO'S:

- He covers his eye.
- The eye gets swollen and blue.

3.12 **Sjonnie:** *Give it to me!*

PHOTO'S:

- On that moment Sjonnie takes advantage of the situation: he steals the bottle of water.
- Sjonnie drinks it all at once.

- 3.13 **Dirkje:** *I will remember that!*
Now I'm going to show you what a bad friend you are.

PHOTO'S:

- Dirkje, with a very furious look in the eyes, is searching for a small shovel in his backpack
- He takes a shuffle and writes with big letters in the sand:
- Dirkje writes with big letters in the sand: *TO*
- Dirkje writes with big letters in the sand: *TO - DAY*
- Dirkje writes with big letters in the sand: *TO - DAY - I*
- Dirkje writes with big letters in the sand: *TO - DAY - I - WAS*
- Dirkje writes with big letters in the sand: *TO - DAY - I - WAS - BEATEN*
- Dirkje writes with big letters in the sand: *TO - DAY - I - WAS - BEATEN - BY*
- Dirkje writes with big letters in the sand: *TO - DAY - I - WAS - BEATEN - BY - MY BEST*
- Dirkje writes with big letters in the sand: *TO - DAY - I - WAS - BEATEN - BY - MY BEST - FRIEND..*

**TODAY I WAS BEATEN UP BY MY BEST FRIEND
AND GOT A BLUE EYE.**

- 3.14 **V.O. Sober man:** So Dirkje wrote in the sand with a shuffle:
TODAY I WAS BEATEN UP BY MY BEST FRIEND AND GOT A BLUE EYE.
Transparent education text:

**The practice is to receive someone's anger,
and give him / her your love.**

PHOTO'S:

- He is ready with the writings in the white smooth sand: the complete text is to read:
TODAY I WAS BEATEN UP BY MY BEST FRIEND AND GOT A BLUE EYE.

Time:

Block 4: An Oasis full of hope.

AUDIO:

Scene / (Audio-emotion tunes, special sound effects, and location sounds: *see treatment*)

Shot **Monologues / dialogues:**

4.1 **Sjonnie:** *It was your stupid idea to visit this hell!*

Transparent education text:

Samsara is heaven and hell together, next to each other, here on Earth.

PHOTO'S:

- They are walking in the desert,
- In front Sjonnie
- Behind Dirkje
- They are almost crawling,

4.2 **Dirkje:** *You agreed didn't you?*

PHOTO'S:

- He walks tired,

4.3 **Sjonnie:** *This is terrible,
I'm at the end...
We will die here...*

PHOTO'S:

- Sjonnie is thirsty.
- With dry lips.
- He leaves his plastic bag (the last one) behind in the desert.

4.4 **Dirkje:** *Water, water...*

Transparent education text:

**As empty the desert is, equally so empty is the nature of mind.
But if you are full with thoughts, like sand in the desert,
illusion will rise; it will mislead and confuse us.**

PHOTO'S:

- Dirkje is tired
- He is despaired
- Dirkje leaves his backpack behind in the desert

4.5 **Sjonnie:** *Look there!
A miracle!
An Oasis!*

PHOTO'S:

- Sjonnie sees something
- Sjonnie points in front of him
- Vague image of an oasis
- Sjonnie is excited

- 4.6 **Dirkje:** *Where?, I don't see anything!*
Transparent education text:

Illusion is the hunt of the mind for things which do not exist in a way we think they exist.

PHOTO'S:

- Dirkje looks up
- Vague hot desert
- Dirkje looks disappointed

- 4.7 **Sjonnie:** *There! Don't you see it? Put on your sunglasses!*

PHOTO'S:

- Sjonnie points in front of him.
- Less vague image of an oasis.
- Sjonnie is excited, he shows Dirkje the direction to look at.

- 4.8 **Dirkje:** *That's a fata morgana!*

Transparent education text:

A fata morgana is a play of light, empty illusions without an intrinsic existence.

PHOTO'S:

- Dirkje looks in the direction where Sjonnie is pointing to.
- Vague hot desert.
- Dirkje looks disappointed.

- 4.9 **Sjonnie:** *A what?*

PHOTO'S:

- Sjonnie looks to Dirkje with surprise.

Transparent education text:

Illusion exists; in the same time it does not exist.

- 4.10 **Dirkje:** *An illusion, just like our friendship...*

PHOTO'S:

- Vague hot desert.

- 4.11 **Sjonnie:** *An illusion? It's true man, it's reality!*
Come on!, follow me!

Transparent education text:

The anti-dote of illusion is concentration.

PHOTO'S:

- Sjonnie looks again.
- Image of an oasis.
- Sjonnie pushes Dirkje with force to the direction of the oasis.

- 4.12 **V.O. Sober man:** *With their last powers, they reach the oasis.
An oasis like paradise, water, palm trees, coconuts
They were so tired that they didn't see the warning signs.
Warnings for crocodiles...
Happily, the two men jumped in the water.*

Transparent education text:

Now it is real...(finger snap)...Now it is an illusion.
--

PHOTO'S:

- They arrive at the oasis.
- Oasis: water.
- oasis: a small beach, a big rock nearby, palm trees.
- Oasis: coconuts.
- They approach the water.
- They run to the water.
- They pass warning signs, seen from the back.
- They jump in the water.
- Warning signs seen from the front: beware of crocodiles.

Time:

Block 5: Fighting with nature.

AUDIO:

Scene / (Audio-emotion tunes, special sound effects, and location sounds: *see treatment*)

Shot **Monologues / dialogues:**

5.1 **Dirkje (slurping):** *Oh water, what should we be without you?!...*

PHOTO'S:

- They both stands in the water.
- They drink.

5.2 **Sjonnie (slurping):** *Skeletons, dead bodies.
But we survived! We survived!
It's party time again!*

Transparent education text:

The water of compassion flows through the channel of loving kindness.

PHOTO'S:

- A skeleton of a formal camel is laying nearby them, in the desert sand
- Sjonnie puts his backpack from his back
- They are laughing and happy for their survival.
- Reptile eyes are observing them from the water.

5.3 **Dirkje:** *Look here! Coconuts!
Lots of coconuts floating in the water!*

PHOTO'S:

- Dirkje points to the water surface some meters away.
- Coconuts floating in the water.
- Sjonnie is so happy that he goes deeper in the water.
- The reptile's eyes slowly come closer.
- And closer.

5.4 **Sjonnie:** *They are mine! Hi-haah!
This is heaven.
We found heaven Dirkje!
Aah, aah!!
Help!
Something is attacking me!
Help blub-blub-blub.*

Transparent education text:

Samsara is heaven and hell together, next to each other, here on Earth.

PHOTO'S:

- Sjonnie plays and jumps in the water like a child on the beach.
- He splashes into deeper water.
- Dirkje looks it him.
- Sjonnie let himself fall backwards in the water.
- Something chaises like an arrow through the water in the direction of Sjonnie.
- Sjonnie splashes water.

- Open crocodile mouth.
- Sjonnie is attacked.
- Crocodile tail.
- Sjonnie under water.
- Dirkje looks at it.
- Sjonnie struggles with the crocodile.

5.5 **Dirkje:** *Sjonnie? Sjonnie! What's going on?
Oh my god a crocodile!!*

PHOTO'S:

- Dirkje looks to the scene.
- The pants of Sjonnie are in the crocodile's mouth.

5.6 **Sjonnie (screaming):** *Help! Blu-blub-blub, help!*

PHOTO'S:

- Crocodile tail.
- Sjonnie under water.
- Sjonnie struggles with crocodile.

5.7 **Dirkje:** *I'll help you!
I'll rescue you!*

Transparent education text:

**If using only pure intelligence,
the approach to an existing problem is
equal as to a non-existing problem.**

PHOTO'S:

- Dirkje jumps in the water.
- Both men are fighting with the crocodile.
- Dirkje sits on the crocodile's back.
- Crocodile tail.
- Lots of splashes.
- The crocodile flees away.

5.8 **Dirkje:** *Keep on!
Quick!, quick!, out of the water!*

PHOTO'S:

- Dirkje helps Sjonnie to come out of the water.
- The pants of Sjonnie are completely ripped.

5.9 **V.O. Sober man:** *With their last powers, they crawl out of the water.
They run 10 meters away from the water and fall down on the ground.*

PHOTO'S:

- In panic both men run away from the water.
- Near the warning signs they fall down
- Sitting on the ground, they look behind them in the direction of the water.
- They are sitting under the warning signs seen from the front: beware of crocodiles.
- There is a big rock nearby.

Time:

Block 6: Friendship rises again

AUDIO:

Scene / (Audio-emotion tunes, special sound effects, and location sounds: *see treatment*)

Shot **Monologues / dialogues:**

6.1 **Sjonnie:** *In short time we looked twice in the eyes of death...*

Transparent education text:

The image of the camera is clearer according to the sharpness of the focus. If the mind is more focused, confusion and vagueness of ego begin to dissolve.

PHOTO'S:

- Sjonnie, wet and covered by sand, looking to Dirkje.
- A skeleton of a former camel is laying nearby them, in the desert sand

6.2 **Dirkje:** *We survived!*

PHOTO'S:

- Dirkje, wet and covered by sand, standing up, looking to Sjonnie

6.3 **Sjonnie:** *You saved my life!, how can I thank you?*

PHOTO'S:

- Sjonnie, wet and covered by sand, on his knees, looking-up to Dirkje

6.4 **Dirkje:** *Simple: don't steal my water next time.*

Transparent education text:

Water will become clear if you do not stir it, that is the nature of water. Also the nature of mind will become clear through peace and blessedness if you do not manipulate, fabricate, devise nor spoil it.

PHOTO'S:

- Dirkje standing in front of Sjonnie, and looking surprised to the warning signs for crocodiles.

6.5 **Sjonnie:** *Serious, how can I thank you?*

Hmm, wait I've an idea...

PHOTO'S:

- Sjonnie, wet and covered by sand, on his knees, looking-up to Dirkje, asking with open arms
- Sjonnie gets an idea.
- Sjonnie jumps up
- Sjonnie takes a screwdriver from his pocket
- Sjonnie walks to the rock.

6.6 **Sjonnie (carving in the rock) :** *to - day - my - best - friend - has - saved - me...*

PHOTO'S:

- Sjonnie carves with the screwdriver: *to*
- Sjonnie carves with the screwdriver: *to - day*
- Sjonnie carves with the screwdriver: *to - day - my*
- Sjonnie carves with the screwdriver: *to - day - my - best*
- Sjonnie carves with the screwdriver: *to - day - my - best - friend*
- Sjonnie carves with the screwdriver: *to - day - my - best - friend - has*
- Sjonnie carves with the screwdriver: *to - day - my - best - friend - has - saved*
- Sjonnie carves with the screwdriver: *to - day - my - best - friend - has - saved - me..*

TODAY, MY BEST FRIEND HAS SAVED ME.

6.7 **Dirkje:** *I have written in the sand that you beat me up.*

*The wind will blow it away,
and with time, it will be forgotten.*

PHOTO'S:

- Dirkje standing before the rock looking at the inscription
- Dirkje standing before the rock throwing sand on the desert sand
- Dirkje standing before the rock, the sand from his hand is blown away by the wind.

6.8 **Sjonnie:** *I have written this happy text in stone so it will never be forgotten...*

PHOTO'S:

- Sjonnie standing before the rock, directing his hand to Dirkje, ready to shake.

6.9 **V.O. Sober man:** *And so friendship was restored again, real friendship proves itself
always in the end...*

Transparent education text:

**In this life all negative and positive actions,
as well as happiness and suffering
are dependent on the mind.**

PHOTO'S:

- Sjonnie and Dirkje are shaking hands.
- Sjonnie and Dirkje walk away from the rock.
- The rock with the inscription

Time:

Block 7: Back to life and joy

AUDIO:

Scene / (Audio-emotion tunes, special sound effects, and location sounds: *see treatment*)

Shot **Monologues / dialogues:**

7.1 **Dirkje:** *Come on let's fill our bottles with water, and let's go back.*

PHOTO'S:

- Dirkje taking his bottle
- Dirkje carefully walking to the water of the oasis.

7.2 **Sjonnie:** *This trip makes our friendship tighter.*

Transparent education text:

A friend is like a second self.

PHOTO'S:

- Sjonnie taking his bottle.
- Sjonnie kneeling next to Dirkje to fill his bottle with water.

7.3 **Dirkje:** *The essence of a friendship is to cultivate every positive action.*

PHOTO'S:

- Dirkje standing-up, closing his bottle full of water
- Sjonnie standing-up closing his bottle full of water.
- Both men laughing to each other.

7.4 **Sjonnie:** *And loosing every negative action.*

Transparent education text:

**Cultivate all our positive actions;
Loose all our negative actions.**

PHOTO'S:

- Together they walk through the desert again
- Next to each other as friends.
- Full of energy.
- In the big, empty, dry, hot and sandy desert.
- Fade out.

Time:

Total time of the technical story line:

VI) Block B: evaluation

Holland, 2004, Int in a bar crowded with people on a Saturday evening.

SITUATION: Two men sitting next to each other in the bar.

AUDIO:

(Audio-emotion tunes, special sound effects, and location sounds: see treatment)

Scene /
Shot

B-1

Monologues / dialogues:

Sober man: *The lesson learned from this story is to cultivate all our positive actions and to loose all our negative actions.*

PHOTO'S:

- fade in
- Ext.: bar
- Int.: bar with a lot of clients
- the 2 men, one sober and one drunken are talking
- the sober man.

B-2:

Drunken man: *You see what I told you before, we're all brothers and sisters!
But you're right, if I'm drunk I don't see things clear any more.
Happily I'm drunk of alcohol and not of stupidity.
I think I'm going to bed and hope to see everything more clearly tomorrow.*

PHOTO'S:

- The drunken man
- The drunken man drinking his beer glass empty
- the drunken man puts his empty glass on the bar
- the drunken man shakes the hand of the sober man
- the drunken man leaves, the sober man sits alone on the bar with a lot of people behind him

Transparent education text:

We are all brothers and sisters, and mother Earth is our home.

B-3

Sober man: *That's a possible purpose in life...*

PHOTO'S:

- The sober man thinking
- fade out.

Time:

1-1 ½ minutes

Total time of the tactical story line:

2-3 minutes

VII) ENDING-LEADER

AUDIO:

During the leader there is to hear a very deep bass, singing a Tibetan Ohm, mixed with a special sound effect of high sounding tone chop, chop, chop, after 3 seconds transforming in chak, chak, chak, and after 3 seconds changing in chop, chop, chop, again.

PHOTO'S:

Black screen with implosion. After the implosion an **alien face** appears, followed by a **female face** fast **stroboscopic flickering** changing into different races, like in the beginning leader but then from **Asia** to **Africa**, followed by **Neanderthaler, gorilla, chimpanzee, monkey-boboon, dog, pig, a wild boar, rat, lizard, shark, crab, shrimp,** till the green **lava-substance** with **explosion** to **black screen.**

Black stroke above: **May they never be separated from the great happiness devoid of suffering;**

Black stroke under: **And may they dwell in the great equanimity,
That is free from passion, aggression, and prejudice.**

- **Audio:** Sharp steam whistle (machine), melody (notice format variety)

BLACK BILLBOARDS END:

1. Powered by : (advertisers/sponsors)

2. Sponsored by : (advertisers/sponsors)

3. Made possible by : (advertisers/sponsors)

Time: 4½ seconds.

VIII) TITLES:

(notice : fill in also the relations mentioned in the preface)

The idea for the main messages came from

Hero Werkman from the organisation 4-DeWereld.

During the researches we received the inspiration of:

Tenzin Wangyal Rinpoche

During the scriptwritings we used elements of the public teachings of Sogyal Rinpoche.

Script/scenario/screenplay by Andres Fernandez and Casting International.

Directed by Casting International.

All characters are fiction, if you recognise yourself in these performances, it's an illusion of your mind to think that this reconstruction is based on *your own* life-experience.

© All rights reserved by Casting International, logo, Amsterdam, dated.

Sub-total time: 10 (+) seconds

CREW-/CAST LIST

scroll, follows

Total time RECO:

25 minutes.

CASTING INTERNATIONAL Noordermarkt 32 1015 MZ Amsterdam The Netherlands.

Tel./fax: 00-31-(0)20-624.86.13 E-mail: castinginternational@planet.nl;

website: www.castinginternational.nl Chamber of Commerce nr (Amsterdam): 33.28.72.41.